

SÉRÉNADE

pour

Flûte, Alto et Guitare,

composée et dédiée à

Monsieur

Ernest Gumbich

par

GASPARD KUMMIER.

Œuvre 83.

N^o 5938.

Propriété des Éditeurs.

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A Offenbach ^{s^m}, chez Jean André.

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FLAUTO.

Allegro.

SERENATA.

do. *f* *mf* *cres* = = = *cen* *f*

f *p* *cres* = = = *cen* = = = do.

f *dim:* *p* 4

dol: *p*

f *p*

f *p*

f *p*

f *p*

3 *p*



FLAUTO.

3.

This musical score for Flute (FLAUTO.) consists of ten staves of music. The notation includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), *p* (piano), and *cres.* (crescendo). Articulations like accents (>) and slurs are used throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Specific markings include "1" above a staff, "4" above a staff, "dim:" (diminuendo) below a staff, "cres" below a staff, "do" below a staff, and "ecu" below a staff. The score concludes with a double bar line and repeat dots.

Minuetto.

poco Allegro.

p *f*

Trio

dol:

pp

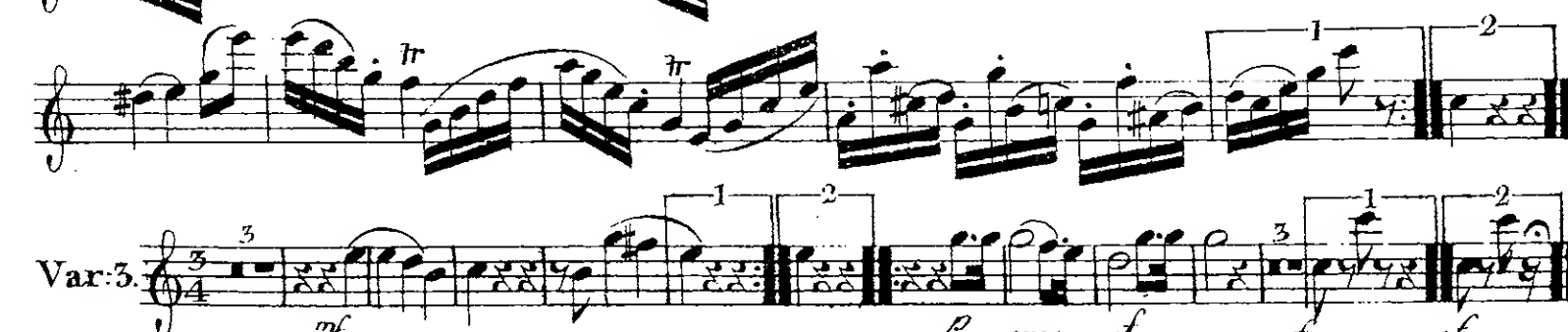
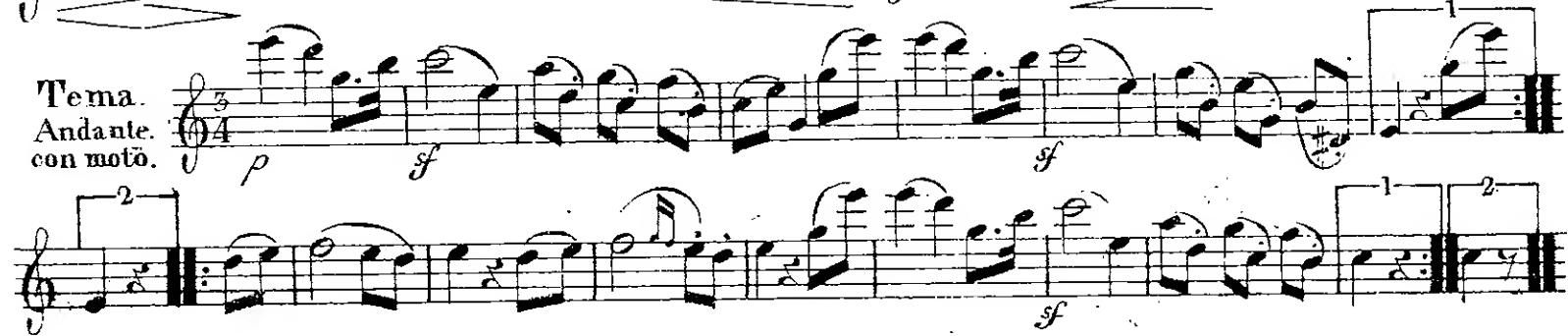
D.C. dal segno.

Poco Adagio.

p *f*



Tema.
Andante.
con moto.



p cres: *f*

Var: 4.

Adagio.

Musical score for Flute, page 7. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto con moto." The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with the word "cres" followed by a series of equals signs and the word "cen" followed by a series of equals signs and the word "do."

SERENATA. *Allegro.*

eres cen do.

eres cen do.

This musical score is for a Minuetto in 5/4 time, marked "poco Allegro." It is written for Violin and Viola. The score consists of 12 staves. The first 10 staves are for the Violin, and the last two are for the Viola. The music features a variety of dynamic markings including *sf*, *p*, *f*, and *cres.*. There are also articulation marks such as accents and slurs. The key signature has one sharp (F#). The piece concludes with a double bar line on the final staff.

sf *p* *cres.* *cen*

do. *f* *p*

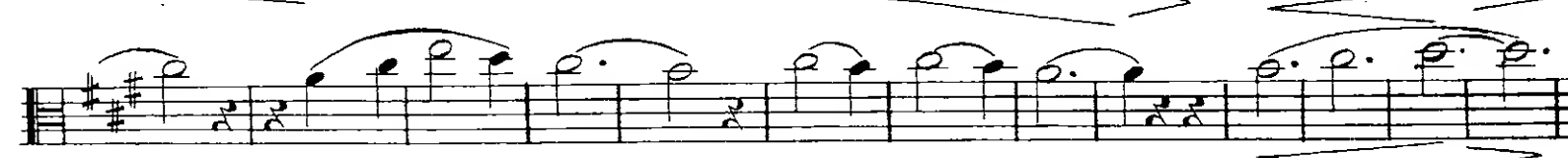
p *f* *sf*

Minuetto. *poco Allegro.*

f *p* *f*

VIOLA.

3.



Andante con moto.

Tema.



Var.1.



Var.2

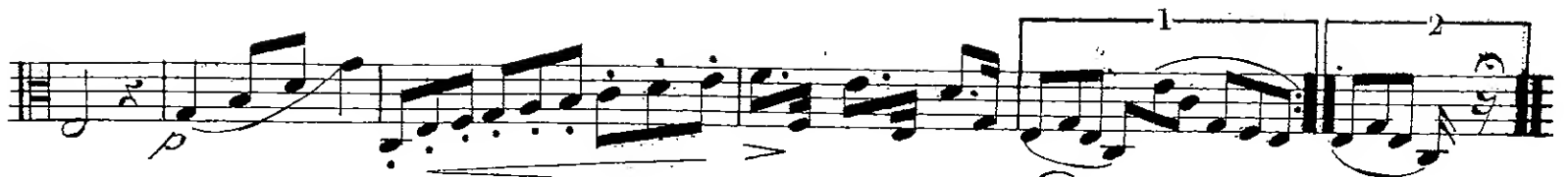


Var.3.



VIOLA.

5.



Allegretto con moto.

1 2

p *f*

mf

4 2

1

p *p* *cres*

cen *do.*

f

5938.

SERENATA.

Allegro.

5938.



CHITARRA.

f *pp* *p* *sf* *dolce*

Minuetto.
poco Allegro.

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Trio.

cres - - - cen - - - do.

D. C. dal segno.

Poco Adagio.

The main musical score for guitar, titled "Poco Adagio," is written in treble clef with a common time signature (C). The piece begins with a series of chords and arpeggios, marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of "ten:" (tension) markings, indicating specific techniques or effects. The score concludes with a double bar line and the word "attacca" written above the final measure.

Tema
Andante
con moto

The "Tema" section, marked "Andante con moto," is written in treble clef with a 5/4 time signature. It begins with a series of chords and arpeggios, marked with *p* (piano) dynamics. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of "ten:" (tension) markings, indicating specific techniques or effects. The score concludes with a double bar line and the word "attacca" written above the final measure.

CHITARRA.

5.

Var: 1

Var: 1

Var: 2

Var: 2

Var: 3

Var: 3

p *cres* *cer* *do.* *f*

Var: 4

Var: 4

Adagio

Adagio

This image shows a page of musical notation for a piano piece. The score consists of 14 staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the instruction "Alto con moto." in the first staff. The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes. Dynamic markings include piano (p), forte (f), and crescendo (cres). The piece concludes with a double bar line and a final chord. The page number "5038" is visible in the bottom right corner.